

Std: X

Marks: 80

Date: 02/12/19

Subject: English Literature

Dur. : 2 Hrs

Attempt five questions in all from only three text books.

You must attempt at least one question from each of the Sections A, B and C and not more than two other questions from the same books you have already compulsorily chosen.

**SECTION A - DRAMA**

**Q1** Read the extract and answer the questions given below:

16

If thou wilt lend this money, lend it not  
As to thy friends — for when did friendship take  
A breed for barren metal of his friend? -  
But lend it rather to thine enemy;

1. Why did Antonio say that Shylock should lend money to him only as an enemy? 3
2. What was Antonio's principle about borrowing and lending money? Why is he borrowing now? 3
3. What was Shylock's grievance as a Jew against Antonio? What is the 'badge' of a Jew? 3
4. What were the conditions of Shylock's bond? 3
5. What kindness did Shylock offer to convince Antonio to sign the bond? 4

**Q2** Read the extract and answer the questions given below:

16

Here, catch this casket; it is worth the pains.  
I am glad 'tis night, you do not look on me,  
For I am much ashamed of my exchange;  
But love is blind, and lovers cannot see.

1. What characteristics of Jessica sets her apart from Portia? 3
2. Whom is Jessica addressing? What does she mean by 'worth the pains'? 3
3. How has Jessica disguised herself? Why is she ashamed of her 'exchange'? What did she comment about the character of lovers? 3
4. Who are assisting Lorenzo in the elopement? Why did he come late? How did he promise to reward the patience shown by his friends? 3
5. Who enters the scene after Jessica's elopement? What news does he bring? Whom was he looking for and why? 4

Q III Read the extract and answer the questions given below:

I beseech you, let  
his lack of years be no impediment to let him  
lack a reverend estimation; for I never knew.  
So young a body with so old a head.

1. What was the content of Bellario's letter? 3
2. How did Portia take Shylock into confidence when she addressed him for the first time? 3
3. How did Portia refer to the quality of mercy to convince Shylock to show mercy? 3
4. Which Jewish character from the Bible did Shylock compare Portia, the lawyer with? How appropriate is the comparison? 3
5. What were the two clauses of the bond according to which Portia cornered Shylock? 4

### SECTION B - POEM

Q IV Read the extract and answer the questions given below:

16

For often, when on my couch I lie  
In vacant or in Pensive mood,  
They flash upon that inward eye  
which is the bliss of solitude.

1. What was the poet said to be doing in the first stanza of the poem? What sight did he see? 3
2. What effect did the sight have on the poet? How did the sight benefit him later? 3
3. How is the poets' situation different in the first and the last stanza? 3
4. What are the descriptions used in the poem to show that the daffodils were large in number? 3
5. Why are the daffodils compared to the stars? What were they doing along the margin of the bay? 4

Q V Read the extract and answer the questions given below:

16

Their dying fire in need of logs,  
But the first one held hers back,  
For, of the faces round the fire,  
She noticed one was black.

1. By what coincidence were the six humans trapped? 3
2. What did the man from the church see? What could he not bring himself to do? Why? 3
3. What was the grudge between the white woman and the black man? How did they react? 3
4. How was the last man in the group different? 3
5. Distinguish between the rich man and the poor man. 4

Read the extract and answer the questions given below:

16

Abou spoke more low,  
But cheerly still; and said, "I pray thee, then,  
write me as one that loves his fellowmen."

1. What was Abou doing one night? Who came to his room? What did he have in his hand? 3
2. What made Abou bold? What did he question the vision? What reply did he get? 3
3. Why did Abou speak 'more low'? What attitude did Abou still maintain? What did he suggest the vision to do? 3
4. What happened the next night? How was Abou pleasantly surprised? 3
5. What is the implication of the line — may his tribe increase! Explain the theme. 4

### SECTION C - PROSE

Q VII Read the extract and answer the questions given below:

16

I was watching the bridge and the African looking country of the Ebro Delta and wondering how long now it would be before we would see the enemy.

1. Who is the speaker? What was the task assigned to him? 3
2. What is the background of the story 'The Old Man at the Bridge'? 3
3. What does the old man symbolize in the story? What is his state in the story? 3
4. What was the old man's age? Whom had he left behind in the village from his family? 3
5. What did the speaker advise the old man to do? What worry did the old man share with the speaker? 4

Q VIII Read the extract and answer the questions given below:

16

Muni looked reflective at the end of this long oration and said. Rather feebly, "Yes, no" as a concession to the other's language, and went on in Tamil, "When I was this high" - he indicated a foot high - "I had heard my Uncle say..."

1. Why could Muni never go to school? Why doesn't Muni know the Parangi language? 3
2. How did Muni's fortune decline from a flock of forty Sheep and goats to two? What was the village priest capable of? 3
3. What was the advantage for Muni to sit on the pedestal? 3
4. What did the red faced man offer to buy from Muni? For what amount?  
How will he carry it? 3
5. Why was Muni's wife annoyed with him that day? What did she order him to do? Did he obey her? 4

Q IX Read the extract and answer the questions given below:

16

Mr. Oliver, an Anglo-Indian teacher, was returning to his school late one night, on the outskirts of the hill station of Simla.

1. What kind of school had Mr. Oliver been teaching in? How had 'Life' magazine labeled the school? Why? 4
2. What was the routine followed by Mr. Oliver in the evening? What did he see in the pine forest? What was he carrying in his hand? 4
3. Describe Mr. Oliver's terrorizing encounter in the pine forest? What terrified him? How did he react? Comment on the end part of the story. 8